



Four Questions for Some Return Contenders at the Beaufort International Film Festival

Part of the fun and charm of The Beaufort International Film Festival is the campus-like camaraderie that develops among the filmmakers and festivalgoers. It's also a major reason BIFF has such a dedicated and enthusiastic group of "alumni." While none rival Gary Weeks' number of nominations and appearances, we ran down a group of this year's returnees and zipped off four simple questions to try and gauge what keeps bringing them back.

Sheila Watson and husband/partner **Tony Watson** base their Tidal Creek Productions in Charleston. They are finalists in the Screenplay category for "Fox-Tare Two-Eight." Previous Screenwriting winner, **Marcia Chandler**, is also based in Charleston. She's a finalist for "Stargazer" along with co-writer Leonard DiAsio. **Daniel Jones'** performances have become a BIFF staple. He stars in the Short Film finalist "A Lasting Sorrow."

V.W. Scheich & Uyen Le

are in the hunt for Best Screenplay this year. Last year the Los Angeles-based couple won Best Short Film for "Wallenda." Director/Producer

Jesse Veverka

works out of Brooktondale, New York. He represents Veverka Bros. Productions, once again up for Best Documentary. And finally

Austin Taylor

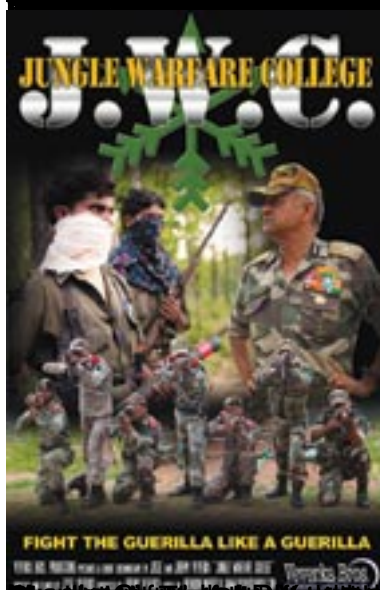
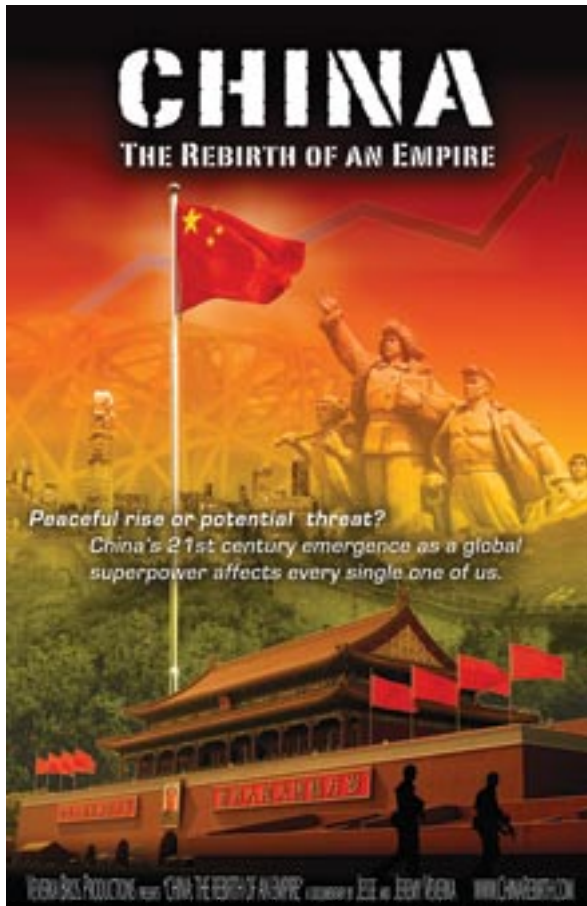
out of the University of North Carolina School of the Arts returns for a possible – and unprecedented – fourth consecutive Animation trophy.

Q: What first brought you to BIFF and what was the experience like?

V.W. Scheich & Uyen Le: We first came to BIFF in 2013 because we met Ron Tucker at the 2012 Charleston International Film Festival where we screened "Wallenda." Ron spoke very highly not only of BIFF and the excellent caliber of its films but also of the tremendous support from the Beaufort community. We were intrigued and had to come see for ourselves. When we arrived in Beaufort in 2013 for the festival, we discovered that everything Ron said was 100% true. BIFF is a truly wonderful festival with friendly audiences, good films, fun events and enthusiastic volunteers. We had the best time at BIFF!

Jesse Veverka: I first came to BIFF in 2011 with my documentary feature, "China: The Rebirth of an Empire," and had a wonderful time. From the great hospitality and friendly setting to the superb organization and attendance BIFF was one of the best festivals I attended while touring with my film.

Sheila Watson: My husband and I attended last year. We submitted a screenplay for the competition



Alumni Week

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