



***Old friends, secret recipes, good music and a decades long dream make for something special in Frogmore.*** Story and photos by Mark Shaffer

### The Lowdown

Location: 846 Sea Island Parkway, St. Helena Island (on the marsh directly across from What's In Store)

Atmosphere: "Ambient, folky charm" inside and fantastic marsh views from the deck.

Cuisine: Seafood, Ribs & Steaks with an emphasis on fresh and local seasonal seafood and produce.

Alcohol: Full bar, unique and eclectic selection of beer and wine (get details in *Life Behind Bars* at [www.lcweekly.com](http://www.lcweekly.com))



Photo by Beekman Webb/Saturday, September 11, 2010, 2:30pm. Dinner served by Beekman Webb and Bob Roderer. The Frogmore Post Office, 11, 2010, 2:30pm. Dinner served by Beekman Webb and Bob Roderer.



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## Gone Green in Frogmore

Beekman Webb and Bob Roderer go back – way back. The two first met 35 years ago on the North Carolina coast when Ohio native Roderer was charter fishing and Webb was restoring old wooden boats (see the accompanying interview). That’s almost as long as they’ve been talking about opening a restaurant together. The two moved around – mostly up and down the coast – but the friendship always endured as did talk of a restaurant. Roderer (as he prefers to be called) opened his own restaurant in Nag’s Head, transforming an old grocery into Jockey’s Ribs, an institution on the Outer Banks since



1985. Beek eventually settled back in his native Beaufort and built a reputation as a consummate restorer of old homes and buildings as well as an ace bluegrass musician. It just goes to follow that when their restaurant opportunity finally materialized, another old building – in this case the old Frogmore Post Office – would undergo a similar transformation. Neither man is likely to give up on a building for want of a little wear.

“You know the core of Beek’s house comes from an old barn in Englehard, North Carolina,” says Roderer. “He took a barn apart, bought an old school bus, put the barn inside the bus and drove down here. Which is really cool.”



So is the “Gone Green” concept behind the Foolish Frog, which Beek recalls “was a weekend project for about three years until we had so much invested in it we couldn’t just do it on the weekends anymore. We had to push it on through.” The end result is very much a reflection of the two partners: honest, unpretentious and very laid back. No major trees we cut to clear out the deck area or the parking lot and recycling is evident from the ground up. Literally. In place of blacktop patrons park on crushed shell in the shade and walk past the kitchen herb garden to the front door, a bright blue century-old piece of pine from Beek’s warehouse of rescued treasures.

There are more, as Beek points out. “All of this Cyprus (he motions to the deeply grained wood lining the walls) came out of a packing shed in Burton. I’ve had it about 20 years and moved it three or four times.” The tin on the bar front came from the roof of the brick shed behind the historic old house on The Point known to Beaufortonians as The Castle. Even a recycled piece of tin carries a patina of history. The building it sheltered was used as a morgue during the Civil War. Beek believes the metal itself dates back a bit more than a century when the town was nearly razed by a terrible fire that leapt across the wood-shingled rooftops. In the aftermath tin roofs were a requirement by law.

## First Course: Starters

Roderer’s in the kitchen, Beek joins us at the Feasters’ table to provide color commentary and House Manager Jessica Hill circles us dispensing food, drink and information with a skill level frankly uncommon in these parts. She’s concentrating a lot of effort into the bar and the quality

of selection. She's proud of the fact that she's managed to wrangle a supply of Anchor Steam's rare Summer Beer. This is practically ambrosia for one of our number who apparently misspent a significant portion of his youth in and around the San Francisco brewery.



"Nobody has this. Not even on Hilton Head. I had to cajole and threaten and twist to get this. But," she pauses for effect, "I got it." She pours each of us a sample of the coveted brew. "This stands out from the rest of the seasonal crafts as a clean, crisp summer beer. And nothing goes better with it than fried oysters." Of course she's right. In fact she's spot on. The platter of shellfish also come with a plate of fresh calamari, both crusted with maitre d' flour and deep fried to crispy, golden perfection with Roderer's own aoli on the side. "It's a secret," says Jessica, "but it does have mayo, sour cream, lemon and garlic."

I come from a long line of oyster aficionados. My Dad grew up on a farm in southern Minnesota. He remembers a traveling fishmonger from back east who packed a cold truck with ice and fresh seafood on the coast of Maine and sold it off across the Midwest once a year. My grandfather had a standing order for all the oysters he could carry. It was the



rarest of feasts: an orgy of Atlantic shellfish cracked open and consumed on a midwestern prairie.

These are crisp, the breading is light and the full flavor of the oysters comes through nicely with Roderer's dipping sauce.

A cork pops. Glasses clink. Forks stab eagerly at oysters and crispy squid. Let the feast begin...

## Second Course: The Entrees

*Pan-seared Cobia Steak in vermouth & beurre blanc sauce with cider glazed carrots & buttermilk mashed potatoes.*

*Pan-seared New York Strip sliced and served over buttermilk mashed potatoes with red wine, Portobello reduction with fried red onion stack and farm fresh green beans.*

*Pork Babyback Ribs, grilled and smoked with Roderer's homemade barbecue sauce.*



All of the plates are greeted with the appropriate “oohs” and “ahs.” It’s just not everyday that someone sets down such a gorgeously prepared piece of Cobia on the table. The sliced beef is decadent on a bed of creamy mashed potatoes drizzled liberally with an obscenely rich gravy. The ribs look like paradise on a plate, just don’t turn your





## Third Course: Dessert



*Peanut Butter Pie*

*Key Lime Cheesecake*

*Chocolate Mousse with Strawberries*

*Crème Brûlée*

Along with the love of all things pork and the prose of Jim Harrison, I also share the opinion with Tony Bourdain that desserts are almost always vastly overrated and anti-climatic. Hey, I'm just not that into sweets. So trust



me, dear reader, when I tell you there is nothing overrated or anti-climactic here. All are

scratch-made on premises, allegedly under cover of night under armed guard. The Key Lime Cheesecake is beautifully tangy and not overly sweet or heavy. The Chocolate Mousse is rich and creamy and topped with a luscious red local strawberry. The Crème Brulee is simply classic and *classy*. But if Roderer's Peanut Butter Pie recipe ever falls into the wrong hands it could shift the balance of world order and change the course of history as we know it. And it's not even the most popular.



"I ran out of the Pecan Pie," he confesses.

"He makes the *best* Pecan Pie," says Beek (with more than a hint of conviction). "And it doesn't stay around for long."

"Everything's good, everything's homemade," says



Jessica Hill. She should know. Her Dad and Roderer are childhood friends and Hill made her bones in the restaurant business working summers in Nag's Head. "I grew up with Roderer cooking. You can't go wrong." Just don't ask for the recipes.



## **Digestifs: Online Extras**

Get full menus and directions online at [www.thefoolishfrog.com](http://www.thefoolishfrog.com) and watch Beek perform “The Foolish Frog.” Email Mark Shaffer at [backyardtourist@gmail.com](mailto:backyardtourist@gmail.com)