

NAWA's Transparency and Light Awards

Written by Editor
Tuesday, 16 April 2019 08:47



About 100 art aficionados attended the opening exhibit at USCB to view the works of South Carolina Chapter National Association of Women Artists (NAWA) and to learn what art garnered awards from judge Maggie Karis.

First place was awarded to Candace Whittemore Lovely for her oil on linen, titled "Venus Goes H2O" (left). Lovely said, "The painting portrays a woman as Venus rising from the ocean," and Karis commented, "The painting captures all the elements of the Transparency and Light theme, as well as the human form which is difficult to portray."

Second place went to Judy Saylor McElynn's "Snowy Egret," which Karis said shows amazing

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